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MANY IMPROVEMENTS MADE DURING SUMMER

**Mr. Clawson and Assistants Effect
Renovation of the Entire**

College Plant
During the summer the engineering corps, under the efficient direction of Mr. W. T. Clawson, chief engineer and superintendent of buildings and grounds, has been quite busy in making various repairs and installing conveniences for the comfort of the Winthrop family. In this work of renovation and repair Mr. Clawson had able assistance in the work of Mr. L. P. Culp, assistant engineer, and Mr. Stewart, carpenter of the college. A large group of workers was engaged

Under the direction of Mr. Clawson, in setting the huge plant of the college in order. Some of the repairs and improvements are as follows: The installation of electric elevators in Margaret Nance, McLaurin and Ruffalo Halls. Unfortunately, these are not passenger elevators, and students will have to continue their climbing of steps. The elevators were installed to carry trunks and freight.

Three new class rooms have been

fitted up and equipped on the fifth floor of Main Building, and a cement floor put in the classroom in the basement of the Library. All of the furniture in the dormitories was repaired during the vacation.

and all plastering likewise. All dormitories have been provided with temporary screening on the first and second floors, and calcimining has been done in the dormitories where needed. In Margaret Nance and McLaurin Halls all wood trim

and furniture has been painted, and West Dormitory has been painted both inside and out. Johnson Hall was painted on the outside. Practice House was stuccoed on the outside and a cement basement added, and

the entire house painted on the outside. The Auditorium was also painted, including the dressing rooms, and the second and third floor halls of Main Building. An improvement of considerable value was the erection of a batch water

was the erection of a brick wall entirely around Johnson Hall to keep out water. Of great interest to the students was the installation of two new filters and pumps in the gymnasium for the purpose of renewing the water in the swimming

pool. As a result of this improvement, the water in the swimming pool will be renewed two and one-third times every 24 hours.

Perhaps the most distinctive improvement has been the installation

of a white way on the front campus. Thirty-one new standards were erected, extending the entire length of the front campus. All electric wiring is under ground, the iron and wooden poles and overhead wires on front campus and side roads.

The old tin roof on the Infirmary was replaced by a new slate roof. The covered way from Margaret Nancee Hall to the Gymnasium was painted inside and out, and all roofs

on all buildings were repaired. The 11 Kirker-Bender fire escapes were also painted within and without, and numerous other repairs of a minor nature effected. On the whole, the entire plant gives the impression of

freshness and complete renovation, and the students will be expected to co-operate with the college authorities in keeping the plant in its new spick and span condition.

PLEASE THE STUDENTS

Naturally everyone expected some slight changes at Winthrop this year. The absence of 1925 and the arrival of 1929 would take care of

The greatest surprise was the pavement in front of the college. It extends two city blocks and has un-paved spaces in it reserved for street fights and shrubbery. This new fea-

is welcomed by everyone—by the faculty because of their generous economic interests, by the students because of the increase in the number of cars that pass on Sunday afternoon.

It was quite refreshing to see that considerable painting has been done. McLaurin and Margaret Nance Hall have been benefited by interior repainting. The auditorium, too, has been done over.

four on the campus new lamp posts now enlighten our former darkness and real black night never visits the grounds. The lights improve the appearance of the college from the street very much indeed.

All of which changes are appre-

ated by the girls, but none so much perhaps as the fact that shirtwaists and skirts are gone forever. That we are now "keeping in sight of the styles." J. R.

Mr. and Mrs. R. B. Koger and Mr. and Mrs. J. C. Brown, of Jonesville, went Sunday with Josephine and Berle Koger and Pearle Brown.

A Welcome—

The most fitting expression that we can address to the teachers and students of the 1925-26 session of Winthrop is one of welcome—and profound pleasure in having them again in our midst.

That each one will receive as much pleasure from their relationship with us as we will receive in serving them, is the day's message.

from

CLOUD'S

Welcome, Winthrop!

We join the thousands of other Rock Hillians in extending a hearty welcome to the students of Winthrop College, the members of the Faculty and others connected with this great Institution.

Winthrop, in addition to being one of South Carolina's, in fact, one of the South's greatest assets, is Rock Hill's greatest, and every Rock Hillian is justly proud of the Great Winthrop.

It is the good fortune of the "Old Reliable" to enjoy the patronage of a large number of those connected with Winthrop and those at Winthrop who are not already patrons of this strong National Institution are extended a cordial invitation to avail themselves of our unexcelled facilities.

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FACULTY FROLICS AT HOME AND ABROAD

(Continued from page one)
summer session of the University of California at Berkeley. She also traveled extensively in the West before and after the summer session. Miss Lucretia Bissell spent the vacation at her home in Ironwood, Mich., and in St. Paul and Minneapolis, Minn.

Miss Sophia A. Seabrook spent a quiet summer at her home on Wadmalaw Island, enjoying the sea breezes of the Carolina coast country. On June 3 Prof. and Mrs. W. D. Maggini and daughter, Mary, left Rock Hill and traveled by auto to Auburn, Ind., where they visited relatives of Mr. Maggini for two weeks. They then drove East along Lake Erie as far as Niagara Falls, then South to Lake Chautauqua, Pittsburgh and Fairmont, W. Va. Mary remained in West Virginia while Professor and Mrs. Maggini attended the summer session of Columbia University in New York. In Columbia Mrs. Maggini was very active in the work of the South Carolina Club, and was made a member of the executive committee of the Southern Club. Mr. Maggini reports a most pleasant and profitable six weeks' work in Columbia. They returned to Rock Hill a few days ago, having driven 5,000 miles since their departure on June 3.

Mrs. Mary P. Walker spent the summer in Salem, Va., visiting her daughter and getting acquainted with her new granddaughter, Her son, Norman Walker, from California, India, was also with her. She also visited in Bluefield, W. Va., Natural Bridge and Bedford. Her son sailed for return voyage on August 1.

Dr. G. C. Mance and family drove through to Northern New York and the Adirondacks. Some time was spent in Richmond, Washington, New York City, Wilkitt and Hamilton, N. Y. Mrs. Mance spent two weeks in western New York, while the rest were at Canton, N. Y. They report a narrow escape when a high canal bridge in central New York collapsed under a car which had just passed their car. They report good weather and roads much improved over the last two years. They returned by the Shenandoah Valley route.

Mrs. Lela Jovic spent the first part of the summer in the mountains of North Carolina, stopping at Chimney Rock, Hendersonville, Asheville, Waynesville and Old Fort. She also took a northern trip to Washington, Philadelphia, Atlantic City, New York, Niagara Falls, and Canada.

Miss Eleanor May spent her vacation at her summer home in Green Mountain Falls, Col.

Winthrop campus and farm activities held Prof. Gordon Worley to his post during the summer except for a ten-day period which he spent motoring, with his family, through many dry, dusty and sun-parched sections of North Carolina, Tennessee, Alabama, Georgia and South Carolina.

Mrs. W. D. Rice taught for six weeks the Winthrop Summer School. During the month of August she taught in the Opportunity School held at Erskine College for adult illiterates. There she taught the beginners, the absolute illiterates, and reports a most interesting experience. The school enrolled 125 boys over 13 years of age, and men some of them 45 and 50 years old. The few days of the summer vacation left Mrs. Rice spent in Chester in the home of her father.

Dr. Preston Edwards rusticated mostly in Elencore, through a long dry summer, brightened and moistened by an occasional game of tennis and a few "sings" with the Summer School community. He says he managed to live through sustained by the thought that September and college work would eventually come around.

Miss Olive Ditt Owen spent most of the summer at Lake Geneva and other Wisconsin lakes, and studied six weeks with Mrs. Johanna Hess-Burr in Chicago.

Miss Tresselt spent the summer visiting friends in Ohio, at home and also at Lakeside on Lake Erie. Mrs. L. M. Parker visited in Bishopville, Florence, Columbia and Spartanburg, and spent the latter part of the vacation in Hendersonville, N. C.

Miss Ida Belle Williams studied at Georgia University this summer, visited Atlanta, Dublin and Swainsboro, Ga., and did newspaper-magazine work.

Dr. Elizabeth F. Johnson spent most of the summer at her home in Manassas, Va. She also visited in Pennsylvania and New Jersey. Professor Brown, after teaching in the summer school, reports a pleasant time spent alternately in Florida and Virginia, two trips to each State. He and Mrs. Brown visited Professor Coker at Blowing Rock, N. C., enroute to Charlottesville, Va.

When the summer school was over Dr. J. W. Thomson went to Clifton Springs, N. Y., for treatment, in the sanitarium there. The journey lay through the famous Lake Region, where the scenery is unsurpassed. Seneca Lake, Watkins Glen and other features of relief lay along this route. Dr. Thomson says he is much improved as a result of his stay in the sanitarium.

Miss Florence A. Mims studied at the Philadel Rice School of the Spoken Word on Martha's Vineyard

Island, Mass., during the month of August, attended the convention of International Lyceum and Chautauque Association at Winona Lake, Ind., early in September, visited Niagara Falls and other points of interest in the North.

Miss Ida J. Dacus remained at Winthrop for the Summer session. In August she visited relatives in Columbia, Williamston and Greenville.

Miss Macraef also remained in Rock Hill as a member of the summer school faculty. Later in the summer she attended the Public Welfare Convention which was held at Clinton, S. C.

Miss Emma Jensen spent the summer at her home in Norway, Mich. Miss Ann D. Jones was at home in Newberry, S. C., the first of the summer and later visited friends in Savannah, Ga.

Mrs. J. A. Sims, postmistress, spent the summer vacation in Texas with her brother, W. Laurens Martin. During her absence she visited many important cities—Houston, Galveston, Dallas, Waco and Marlin, with its famous mineral springs. En route in Texas, she stopped for several days to visit quaint old New Orleans, "The Paris of America," which she says, to appreciate, one must visit. She was particularly impressed with the varied architecture, the wonderful work of Spanish, French, Italian, British and American designers. Texas, Mrs. Sims says, has many wonderful State colleges, which were of interest, but none so fair as her beloved Winthrop.

Mrs. Sara C. McBryde visited Niagara Falls, Canada and New York City, returning from New York via Savannah on steamship "City of Birmingham," of the Ocean Steamship Company.

Miss Ruth Rollings spent a very pleasant summer studying at the University of California and visited many places of interest en route, including the Grand Canyon and Yellowstone Park.

Miss Anne Erskine visited many points of interest in Florida for ten days. The rest of the time was spent in Charlotte, N. C., and Anderson, S. C.

Mrs. Rebecca Bush spent her vacation with relatives at Iman, S. C. Mrs. Ruth P. Bartlett spent her summer vacation very quietly at her home in Connecticut.

Miss Alida W. Herling, after playing about in New York City for two weeks, went home to Maine, where she spent a delightfully cool summer.

Miss Sarah I. Grant, after teaching at Winthrop College during the summer session, visited friends in Virginia. While enjoying these visits in Virginia, she went on excursions to three of the wonders of the State: Mountain Lake, Natural Bridge and Luray Cave.

Dr. G. T. Pugh taught in summer school, worked in the bureau's office, and had brief visits to Kingsboro and Prosperity, where his family spent the summer.

Mrs. Junonia Norton spent a delightful summer in the mountains of North Carolina; made a trip through the beautiful Sapphire Country by way of High Hampton to Horse Cove near Highlands, N. C. She visited Hendersonville, Asheville, the Baptist Assembly at Mrs. Hill and the balance of the summer at Breward.

Miss Freda Schumpert spent her vacation in Newberry and Anderson.

Mrs. Watson spent the vacation at her home in Columbia, visiting also in Georgia.

Miss Beaufort Kelly spent the vacation at home in Washington and visited in New York with Miss Helen Rogers of Bishopville.

Mrs. Mary O. Denny Matthews spent a week with her family in Aiken County, where her husband joined her for a motor trip through the best country in South Carolina, stopping for brief visits at Myrtle Beach and Murrell Island.

Miss Bessie Lee Hamilton spent a week of her summer at Blowing Rock in the Green Park Hotel. The rest of her vacation was spent at her home in Chester.

Miss Layton and Miss Landrum spent their summer at a private camp in the North Carolina mountains and they later went to the Black Mountain Inn near Blue Ridge.

Miss Minnie Snellings spent most of her summer at her home in Rock Hill with the exception of several week-end trips to Charlotte and other nearby points.

Mrs. Fannie Watkins, after teaching in the summer school, spent her vacation in Greenville.

Miss Mary Lee Robertson, of the Physical Education Department, spent the summer in Maine and Florida.

Miss Pauline Rowell, of the physical education department, spent July and August at Camp Seomarr, Hillsdale, Me.

Prof. A. L. Terrell and family were in Rock Hill throughout the summer, and utilized the vacation to get moved into their newly purchased home on College Avenue.

Mrs. Gavitt was with her daughter in Keewille, Tex., during the summer months.

Mrs. Gibson, after the Winthrop summer school session, during which she was matron in the South Dormitory, spent the remainder of the summer holidays with her son at Staunton, Va.

Miss Minnie Morse enjoyed her

vacation at her home in Sumter. Mrs. Almira Parker says she spent the Lappiest summer of her life with her friends in Hendersonville, N. C.

Miss Georgia Witherspoon, with the exception of a short trip to the mountains of North Carolina, was with her sister at the family home in York.

Mrs. Green's vacation, due to the fact that she remained at the college for the summer school, consisted of only five weeks. These she divided between her home in Gastonia, Asheville and Black Mountain, N. C.

Mrs. Tutwiler spent all except the last two days of the summer months with her daughter in Asheville, N. C.

C. During these ten days she was with her son in Atlanta, Ga.

Mrs. Carroll's vacation after summer school was spent with the various members of her family in Columbia, Sumter, Dovesville and Charleston.

MARY SCALES TALKS AT Y. W. SERVICE

At 6:30 Wednesday evening the Y. W. C. A. held its first regular prayer service in the auditorium. Eliza de Saussure read the passage from the Bible on which Mary Scales, the speaker, had based her talk of "Friendship." As often as this subject has been treated, Miss Scales gave an inspiring and original treatment of the subject.

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DR. JOHN COWPER POWYS LECTURES ON "THE PSYCHOLOGY OF MODERN LITERATURE"

(One of the most popular and stimulating lecturers of the summer school was Dr. John Cowper Powys, British novelist and poet. The lecture here reproduced was stenographically reported for the last issue of The Johnsonian in its summer school, but for lack of space could not be used. It was saved for reproduction in an issue in the regular session, in the belief that so stimulating a discussion would find ready interest particularly among the students of English and literature.—Editor's Note.)

"All words become popularized. Psychology is an old word with a definite meaning, not covered by any other word, but today it is being degraded, applied to everything—even to commerce—and used indiscriminately. It has become a cover word under the cloak of which minds very simple and undeveloped may escape from being more definite. It is a beautiful word, coming from the Greek, meaning the human soul—Psyche. Poor Psyche!—too many affairs are evoked to her of the present day. Probably from mere mental snobbishness, I avoid the word in ordinary conversation in order to avoid the popular barbarisms. But it has a meaning. What other word can be used?"

"What do we mean by the psychology of modern literature? The soul of modern literature—really meaning the essence—inner identity, diffused through the whole body. Have we a right to talk about the soul or essence of our age? I think so. We have a right to generalize and analyze in regard to the mysterious fashion, music, manner of life, into which we are plunged. Old people escape by detachment that comes with age. Middle-aged people hold themselves aloof and remain imbedded in it, but the majority of you are in the first great decade, in the first intellectual consciousness—say from 15 to 25 years of age. How are you to deal with it? You must react to it; you are obliged to react to this extraordinary presence—the psychology of modern life.

"I am narrowing this psychology down to one form—regarding in my mind the psychology of modern life as focused into modern literature. Literature of all arts reflects life most definitely. Why? It is unlike the plastic arts and music. It must use the medium soaked in human feeling, i. e., words, and words take the psychology of the moment. A kind of snobbishness forces us to use slang and catch words even though they may never be appropriated. They are real merely because literature has to do with words. It is closer to the age than the plastic arts and music. So we have psychology of literature, which is the psychology of the age. What are we to do about it?"

"Our age contains many races and many countries, and I cannot deal with the psychology of literature in all countries at this moment. I must select certain races whose psychology has appealed to me unless I would devote a lifetime to such study, for indeed in that case by the time my life would be half over the psychology would be something else. Many races and many types of human beings are affected by it in various ways.

"What aspects has this psychology in all countries alike at the present moment? In Germany, Italy, Spain, France, England and America? It may have confounded you, you said you, been like a red rag to a bull to you, if you are fixed in your ideas. If you have set yourself face to square against it, because in you you represent the psychology of a nation. You can fight against the psychology of this age and can make a circle around the young minds to keep the psychology of the literature out of their lives, and you may succeed for a week, for a month, for a year, but not for long. It will come in spite of barriers and you will suffer from the observation. What you should do is to build a boat so that when the great flood comes you can sail over it instead of which you bank up barriers against it and when the water comes in you have no ship to sail.

"We need a line on the psychology of literature. Some line you must have if you are to escape. The aspects of it grow and grow, and at the end of a great age you get curious and fantastic growths and you don't know what you are going to see. So you should be prepared and know what modern literature is. Are there any common motifs among these things?"

"Are there any common motifs among these things? I think there are. What of the age just before ours? There has been no great distinctive age since the '30's of the last century, represented in England by Oscar Wilde, Ernest Dawson and the Yellow Book, and in America by certain writers, some of whom are still with us, notably a Richmond writer, John Branch Cabell, who really belongs to the '30's. It is possible to have persons in a great country who belong to

past epochs. It was in this earlier epoch, too, that Anatole France and D'Annunzio were asserting themselves.

"During the first 14 years of the present century, before the war, writers did not assert themselves definitely. The '30's still lingered on; though individual figures prepared the way for the 20th century, the other century still dominated. These are arbitrary divisions, but these divisions serve their purpose. In 1925 we are in the middle of a particular age. It has not begun to change; there are no signs as yet of the next age. Some of the younger among you may be the leaders of the next age and will remember this discussion. We are now in the center of our course. The wave is at the top; it will go down and something else will come. It is impossible for me or anyone to predict what it will be. The human race does not finally reach a culmination. It overtops and goes on and on. Ages in reality flow into one another.

"What are the notes or elements of the psychology of literature in our day—the same all the world over? First, without a doubt, is the Great War. Its influence has been overrated because it may be compared to an operation in a hospital. It was an event, an interlude. We had to go back to life, the forces of oblivion began and we forgot. Our power of forgetting is the most astounding aspect of the war—the world going on and on. Many of the returning soldiers felt raw about the world going on and on, but even they realize the necessity for this today. The effect of the war, therefore, does not come in, in the first place, as an element affecting the literature of today.

"Instead it is the work of one man—of Freud—who is more responsible than any other human being for the psychology of modern literature. And after all, whether he has lapses and talks through his hat, that is not the point. He is affected literature by his ideas and his methods, right or wrong—profoundly, beyond anyone else and beyond any other force. Some of his phrases, like 'inferiority complex' are wonderfully illuminating, though you may have the vaguest ideas about it. We get a reaction extremely important just from hearing about it, however simple minded.

"The first of the great motifs, therefore, of modern literature is Freud. After writer has been affected by it. His influence exists in many writers who never read a word of Freud. It is a world spirit and the thing is in the air, so that we all become conscious of it together.

"One of the victims of Freud is D. H. Lawrence, author of 'Sons and Lovers'. He may not even have read Freud. 'The Kangaroo' shows Freud's influence, and in Lawrence has started a psycho-analysis of his own, his own system. I am deeply interested in Lawrence, though I don't recommend him to the younger as any particular inspiration. I recommend him to the middle-aged as a modification of the point of view they have already.

"Next comes the influence of Nietzsche as influencing modern literature—the revolt of women and the revolt of youth, and the two are closely related, for in most instances the revolt of women is the same as the revolt of youth, because the women are young women. It is the most extraordinary thing which is going on in every country at the moment all over the world—China, Turkey, India, everywhere. Students, the spirit of youth, are implicated in it, and in this country, the flappers, male and female. You ask what I think of the flapper? It depends upon the flapper.

"No middle-aged person can stop this great revolt of the revolt of youth all over the world. It is a splendid thing. It is the pure selfishness of middle age to be startled and teased by a great moral law. The revolt of youth has its bad side when it is just bad, more violence and barbarity and grossness; then it is a power for evil. I would say teach the revolt of youth good manners and all will be well.

"We are really dealing with a great form of art. The problem is how we are going to deal with this form of art in our personal life. Culture to the narrow suggests that we can acquire and hold it in our hands like so many pennies. Real culture is much more beautiful, culture is a culture, and that is just being an aristocrat. I can't deal with the immortality of our age until we have an aristocratic power to efface what is gross and barbaric and Philistine. When you get the spirit of the literature of the age you don't go to and for parading your precious knowledge and using the word psychology and chattering about the books you have read that other people are scared of or ignorant of. The more nearly cultivated you are the more you efface your culture. If you can see the French professor charged fifty dollars an hour to teach you."

by the use of irony. Your inner life is your own—between you and the Creator. You have a right to protest and to be ironic. Acquire more irony—indulge in it—that is my advice.

"As writers who illustrate the influence of the revolt of youth I must name Aldous Huxley as a beautiful example. Michael Arlen does not come into the category at all. Huxley, however, is a perfect example of the revolt of youth, a product of this age. His illusion is quite different from the rather gaudy pessimism of the end of the last century. His pessimism is not melodramatic, but like that of all psychology of modern literature, disillusioned, but not in an old-fashioned way. It expresses itself in simplicity—a sort of shameslessness.

"The revolt of youth in this country is a part of that revolt all over the world. One young woman has become a symbol of the revolt in this country. There is a cult about her all over this land. Her philosophy has become the intellectual and spiritual religion of the flapper. She is a graduate of Vassar—Edna St. Vincent Millay. She laughs at man with the revolt of a young girl, treats him altogether more lightly than he likes to be treated. There is a lovely and peculiar charm about her poems. She is very cruel sometimes and brings things down with a jerk to an anti-climax, introducing humor, when poets of my time would be anything else but humorous. She has a particular tag of cynicism which we of an older age would say a young woman ought never to have, but it exists and we have to face it. It has its own power.

"The next influence to be reckoned with is the Great War. They call it the war, and it is a wonderful thing. How little writers today are affected by the war! The older men were not affected at all—Hardy or Anatole France. There is no direct effect upon the younger, the more important people of genius. It did, however, have an indirect effect upon the lesser ones. It has unsettled the foundations, not of our moral life, but of the distance between the aesthetic and moral which is extremely important, but for which there is no word. It has shattered our belief in the quiet progress of the human race and given birth to a feeling that we have a right to do something about it and that anyone can get up and do something about it, defeat a change. Society is different. It is the age of dictators—dictators everywhere. The result of the war is that groups of individuals take matters into their own hands, decide upon their own progress in any direction, like mock Napoleons and sham supermen, organizing chaos into some kind of cosmos in their own hands.

"There is one characteristic of modern literature—an extraordinary phenomenon—beautiful and hateful. It is the peculiarity of the psychology of literature in our age, though it applies to another, too. Literature is full of jazz; jazz is everywhere, clashing on our heads with all its discordances. What is it? It goes much deeper than the spirit of youth. It is a revolt of the unconscious itself. It is the revolt of the aboriginal chaos that lies below all civilization of the world, the old original chaos out of which cosmos and the human race have evolved. It is the alpha and omega of the cosmos. This jazz element is characteristic of modern literature. What beat will take us safely through all of it? The beat of good manners, the beat of being an aristocrat, since ladies and gentlemen, who discriminate in their blood, know how to give good form. The beat of civilization, the beat of the true aristocrat, is the only one that can carry you through the psychology of modern literature. See, you are going to make of it and what it will make of you.

"One other name is characteristic of our generation, the name of that great man of science who was born a Jew. Yet all Nordics, all Americans and all Englishmen alike, whether they like it or not, must deal with that terrible thing—Einstein's theory of relativity. A mark of the psychology of literature we must deal with this idea of relativity, the last motif coming into the psychology of modern literature, meaning that at any moment between two people there is a completely different world, meaning what Nietzsche meant when he said: 'It is not the truth. It is my truth, and every individual man and woman's truth.' We must face Nietzsche's statement and know its peculiarity. According to the doctrine of relativity that out what you in individual truth is and then learn to say no, however much your common laugh at you and however much your isolate yourself in this modern age, for your truth may not after all be modern at all."

Our Own Saviour
Professor: "What is the quickest way to produce sorrow?"
Student: "Why—cry—ah—"
Prof: "Come, come—use your head, use your head."

Art F. M. S. Sake
Mrs. Newell (as daughter at the age of three) said, "I am going to be a professor. I shall charge fifty dollars an hour to teach you."

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De Goly Powder at	85c
De Goly Perfume at	75c, 98c and \$1.25
Lady Lindsey Cream	50c, 75c and \$1.25
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Mavis Face Powder at	15c
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Pepodent Tooth Paste	30c
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We are giving free samples of Lady Lindsey Powder; also Anodin Powder. Come in and get yours.

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Have you seen them? My, but they are classy! Just the right size, with the Winthrop Seal embossed in gold. In several bindings, at several prices.

Lots of other things for college folks, such as Pennants, Kodak Albums, Books of Verse, Desk Blotters, Fountain Pens and Pencils, Quill Pens, Ink, Dennison's Goods of all kinds.

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WELCOME

We wish to extend a cordial welcome to all the students and teachers at Winthrop.

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VETERAN WINTHROP TRUSTEE AND TWIN BROTHER SUBJECT OF INTERESTING SKETCH

The following article from The Confederate Veteran will be read with interest at Winthrop by the many friends of Mr. McLaughlin. For years Mr. McLaughlin has been a familiar and frequent visitor to college, having been connected with the board of trustees from the beginning. He will be 82 in December, but is still active in the interests of Winthrop and of his own affairs.

Two brothers of the Confederate array have been an interesting subject of articles in The Veteran at different times, and several States of the South have claimed the honor of having the only Confederate twins surviving. South Carolina is entitled to a share in that honor through the citizenship of Daniel W. McLaughlin, of Columbia, and his twin brother, Hugh L. McLaughlin, of McCall, who were volunteers of 1861 and served through the war in Company G, 23rd regiment, South Carolina Volunteers, Evans' brigade. Of the 120 men of the original company, they are the only survivors. Hugh McLaughlin was wounded at the Battle of the Crater, and his brother was wounded three times during his service, all slight. Hugh was county judge for more than 20 years, and Daniel has held public office for more than 40 years, and is now commissioner of Confederate pensions for South Carolina; both have been elders in the Presbyterian Church for many years. They celebrated their 81st birthday December 16, 1924.

D. W. McLaughlin is perhaps the only man now living who ever set foot on the Hundley, the first successful submarine. During the war he served as corporal and sergeant of his company, and in 1861 he was on duty with the command on Sullivan's Island, near Charleston. The port was at the time blockaded by the Federal fleet, and the U. S. S. Housatonic was one of the blockading squadron. On the night of February 17, 1862, Colonel McLaughlin and another member of his regiment went on board the Hundley to adjust some machinery, and of that

interesting "Little Devil" and the incident connecting him with it, he says:

"As I recall, it was built of boiler iron, cigar shaped, and about 30 or 35 feet long, and about seven and a half or eight feet deep. It was propelled by hand power, turned cranks. It had two mauls, about a foot above the top of the boat, and these were covered with air tight trappers, with glass covered tops, so as to let in the light. The boat could be lowered by letting in water or pumping it out. The torpedo was fastened to the end of an iron rope, about two inches in diameter and 20 or 25 feet in length, which could be extended in front and withdrawn at ease by guides in the center of the boat to hold it in place. Lieutenant Dixon and eight men made up the crew as they came from Charleston, through a creek or inlet in the rear of Sullivan's Island and stopped at a small wharf in the rear of a fort at the east end of the island. Lieutenant Dixon had requested that two of my regiment the 23rd South Carolina Volunteers go aboard and help them to adjust the machinery, as it was not working satisfactorily. Another man and I went aboard and helped propel the boat for some time while the machinery, as it was called, was adjusted and others adjusted the machinery and the rods that held the torpedo, and got them to working satisfactorily. About sundown the crew went aboard and put out to sea through the inlet between Sullivan's Island and Long Island, now called the Isle of Palms, to search for their prey, the blockading fleet. The sinking of the Housatonic soon followed. We could see the commotion created by the frantic signaling from the various vessels of the blockade fleet, and next morning we saw the smoke of the Housatonic standing out of the water. The Hundley also sank, from what cause is not known, and all the crew perished with her. The names are on a bronze tablet at the foot of Meeting Street in Charleston."

What do you think of the Chinese?

What is it?
Got any laundry?

Nature Lover (gazing at a gigantic tree)—Oh, wonderful, mammoth oak, if you could speak, what would you tell me?
Gardener (nearly)—Sense me, mum, but 't would probably say: "If you please, I am not an oak. I'm a spruce."

Do you like to pick May flowers?
No, it is easier to have the floral company send them to her.

Sticks and Sticks Of It
Sir: A sweet young thing, evidently just married, came in one day to look at chairs. While showing her a combination piece, I explained to her that the legs were of gum. She exclaimed, "Does Mr. Wrigley make furniture, too?"

Purely Pro Tem
Lily—"So ye done mortgaged our house?"
Mose—"Jes' temp-rarily, honey, till de mortgage an' closed."

Teacher—Willie, please tell me what it is, when I say: I love you, I love, he loves.
Willie—That's one of them triangles where somebody gets shot—Notre Dame Juggler.

Dumb—Why didn't you join that frat when they bid you?

Lily—Listen, old man, what would be the use? I can't speak Greek.

Man—I would like—ah—you see I want to.

Salesman in Jewelry Store—Take the elevator—diamonds, third floor.

When is your daughter thinking of getting married?
When isn't she?

I hear that Joe was kicked out of Harvard for cheating.

Yes; he got caught with a flower in his buttonhole during a botany exam.

Why aren't Mary and Ralph speaking to each other now?

Well, Mary gave him back a Delta pin, and he's a Sigma Chi.

One Freshman wanted to know what kind of fur our winter uniforms would have on them.

According to Form

The correspondent of a large business concern had been invited out to dinner and was asked to say grace. This was an entirely new experience, but he took it valiantly. "Dear Lord," he began, "we thank You for all Your favors of recent date. Accept our heartfelt gratitude. We trust that we may continue to merit Your confidence, and that we shall receive many more blessings from You in the future. Amen."

Too Slick

Robin—"I see there's only one painting of Rockefeller in existence, and that is in water-colors."
Dubb—"If I met, I suppose nobody's ever been able to do him in oil."

One What?

Stranger (whining)—"Can you direct me to a good drug store?"
Villager—"You're talking to one right now."

Simple Honors, Very Simple

Salesman—"Here is a beautiful bridge lamp that I think will please you very much."
Lady—"I wouldn't have it in the house. I am the mistress of my wife, and we do not believe in playing cards."

He Got There

Hiram walked four miles over the mountain to call on the lady of his dreams. For a long time they sat in silence on a bench by the side of her log-cabin home; but soon the moon, as moons do, had its effect and Hiram settled closer to her, and picked up her hand.

"Mary," he began, "y'know I got a good cleanin' over that an' a team an' swag an' some haws an' cows, an' I'll take on buildin' a house this fall an'—"

Here he was interrupted by Mary's mother, who had awakened. "Mary," she called in a loud voice, "Is that young man there yit?"
Back came the answer, "No, ma, but he's gittin' thar!"

It Might Be So

A versatile real estate salesman of West Texas had just finished describing the glorious opportunities of that part of the country to a prospect in the East. "All West Texas needs," he said, "to become the garden spot of the world is good people and water."
"Huh!" replied the prospect. "That's all Hell needs."

A Thriller

He (ardently): "Have you ever met a man whose throat seemed to drill at every three of your being?"
She: "Oh, yes, once—a dentist."

MISS ELIZABETH CHINA IS BRIDE OF BASIL WATKINS

(Miami Daily News, Sept. 11.)
Before an improvised altar of ferns and summer flowers Miss Marie Elizabeth China, daughter of Mr. and Mrs. Douglas China, became the bride of Basil M. Watkins, son of Rev. and Mrs. George T. Watkins, of Durham, N. C., at 5 o'clock Thursday evening at the home of the bride's parents, 323 N. E. 19th Street.

Preceding the ceremony, a short musical program was given by John China, vocalist; Frank Stanton, pianist; and W. H. Wilko, violinist, and as the Lohengrin wedding march was played the bridal party descended the stairs to the living room, where the ceremony was performed. The bride was attended by her bridesmaids, Miss Helen China and Miss Daisy China, as bridesmaids, and Miss Mary of honor, and Miss Lillian of Matron, of Daytona, as ring-bearer.

The bride was met at the altar by the bridegroom and his best man, E. J. Nicholson, of Durham, N. C., and the groomsmen, Douglas and H. China, brothers of the bride.

The bride wore a gown of white crepe back satin fashioned on simple lines and trimmed with pearls and rhinestones. Her slippers and hose were white and she carried a shower bouquet of bride's roses and lilies-of-the-valley. Her only ornament was a platinum wedding and friendship circle pin, the gift of the bridegroom.

Miss Helen China wore a frock of sea greenorgette, trimmed in gold lace, and gold slippers and hose. Both girls carried quail arm staffs of Columbia and Russell roses.

The matron of honor wore a fairy costume of white mulline and carried the platinum circle in the heart of a rose. The men in the bridal party wore white trousers with blue coats.

Mr. and Mrs. Watkins left later by motor for Palm Beach and continued on to Asheville, N. C., planning to visit in Asheville and other points before returning in two weeks to Durham to reside.

The bride traveled in an ensemble suit of green frosted crepe, the coat being of kasha cloth, of the same shade. Her hat and footwear were of tan.

The bride is a graduate of Winthrop College, where she was president of her class, and took post-graduate work at Sleson University, Deland. For the last year she taught in Durham, N. C., where she met Mr. Watkins and their romance began. Her parents have lived in Miami for the last year, having moved here from Sumter, S. C.

DEAN-DAVIDSON

The friends at the college of Miss Louise Dean, formerly instructor of English, will read with interest the following:

Baltimore, Md., Sep. 9.—The marriage of Miss Louise Earle Dean to Dr. Donald Gordon Davidson, of Philadelphia, at St. Paul's Church, Baltimore, August 29, will be of interest to a wide circle of friends and relatives throughout the South. The Rev. St. Hilton Orrick officiated.

Mrs. Davidson is the daughter of Mr. and Mrs. Charles Lewis Dean, of Atlanta and South Carolina. On her maternal line she is a descendant of the Earle, Harrison and Hampton families, prominent builders of the State of South Carolina, and also of Maj. Samuel Earle and Col. Elias Earle, of Virginia and South Carolina. She is a niece of Senator J. R. Earle and of Paul Robinson Earle, a prominent sportsman of Anderson. On her paternal line she is a descendant of the Dean, Allen, Leake and Clayton families, prominent in South Carolina and Virginia. Mrs. Davidson is a graduate of Washington Seminary, Atlanta, Ga., and of the College of Cambridge, Mass., and spent the past scholastic year abroad, attending lectures at Oxford University and the Sorbonne. Dr. Davidson is a member of a prominent family of Amherst, Mass., and is of Scottish descent. He is a graduate of the Amherst Agricultural college and Harvard Medical School and is now located at the general hospital in Philadelphia. He served in the American Expeditionary Forces.

The romance dates back to their

"I Sell It"

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Record Place
Rock Hill, S. C.

"I Apply It"

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THE PERIWINKLE TEA ROOM

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"The Elixir of Love"—An opera by the Hinchshaw Opera Company,

Stracciari, Italian Baritone.

John Drinkwater—English Author and Lecturer.

"The Gorilla"—Play with New York Cast.

Will Rogers and the De Reszke Singers.

Alfred Hollins—Blind English Organist.

Florence Macbeth—Soprano, Chicago Opera Company.

Sousa and His Band.

Mrs. Grace Hazard Conkling—Poet.

Two other numbers, either Florence Easton or Elizabeth Rethberg, of the Metropolitan Opera Company, or Landowski, Harpsichord, and Hans Kindler, 'Cellist, in joint recital.

Tickets On Sale at College Postoffice

The Eleven Numbers for \$6 to All Students

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Burlap, green or brown, 25c.

Fancy Tickings, Nets, Scrims, Scarfs, etc.

Just received, a big lot of "Ber Dot" Sanitary Pads, 35c a box, or 3 boxes for \$1.00.

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WELCOME

For curtain rods, tacks, screws—anything in hardware—see us.

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DIXIE OIL COMPANY

When does Mrs. Johnson make her calls on the girls?

One fine Freshman is still asking who "dear old Alma Mater" is.

"Debe" has nicknamed the freshmen sitting on the chapel steps his "step-children."

At the Y. W. C. A. reception a freshman asked when Isabel Plowden walked up on the platform with Dr. Johnson, if that was "Debe's" daughter.

A little freshman from West asked if she must file to go to the library.

A pair of shoes ordered to be sent up to Margaret Nance Hall arrived addressed to Miss Margaret Nance, North Dormitory.

Did you hear about the Freshman who didn't get a chapel seat because she forgot she was a Freshman and left?

Well, she forgot she was a Freshman and left.

Well, she forgot she was a Freshman and left.

Well, she forgot she was a Freshman and left.

Well, she forgot she was a Freshman and left.

Well, she forgot she was a Freshman and left.

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